

Suggested Plein Air Kit

Suggested by Sharon Gates, APAA Director

Each plein air painter develops his/her own kit based on personal needs, and these typically change over the years, depending on how much “stuff” you want to haul around, the terrain, and distance from your automobile. It’s a personal thing.

Kelty Redwing 40 Backpack (good size for women)

Strada or Coulter System & tripod with stone bag

Small, non-leak brush cleaner with Odorless Mineral Spirits (OMS); keep extra in car

Gamblin Solvent-Free Gel

Paint: Limited palette of small tubes (red, yellow, blue, large white, maybe a convenience color or two)

Small plastic box or Ziploc Bags for Paint

Canvas Panels in PanelPaks, (2/ 9x12, 2/11x14)

Viva paper towels (take a bunch off the roll and smash it down flatter)

Plastic grocery bags - to carry out your trash

“Tools” - Leatherman tool, duct tape (small roll), bungee cord, plastic C-clamps

Palette Knife

Brushes, #2-10 (bristle & synthetic, mostly Rosemary Brushes) & Brush case

Digital Camera (or use phone camera)

View finder & small, unbreakable mirror

Small sketchbook & Pencil or Value Markers

Value Chart (opt)

Rain poncho or packable windbreaker jacket (depending on weather)

Hat or visor

Essentials: Bug spray, suntan lotion/block, sm. first aid kit (bandaids, Polysporin), pepper spray

Baby oil or Wet Wipes (cannot carry oil on airplanes)

Nitrile gloves

Ziploc sandwich bags (a few extra in case of paint leaks, etc.)

Wet canvas carrier (Panel-paks or Ray-Mar boxes)

Carbiner clip to attach car keys, whistle

For Sun: (optional) Choose from - Car sunvisor or Umbrella - use if easy to pack in or if car-painting - Bestrella, etc.

Business Essentials: Business Cards, PayPal Triangle or Square Register (in case someone wants to buy on the spot!)